



Academic CV

Title, Name and post-nominals: Dr Stuart Joy, SFHEA

Current Job Title: Course Leader (BA Hons Film & Television; BA Hons Television Production & Post Production for Film and Television)

Phone number and email address:

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HE Qualifications:

Please list your HE Qualifications in chronological order, with the most recent first using the table below.

Dates	Institution	Qualification	Outcome
2017	Southampton Solent University	PhD, Film and Media Studies	Awarded
2011	Southampton Solent University	PGCert, Research Methods	Awarded
2009	Southampton Solent University	MA Film	Distinction
2008	Southampton Solent University	BA (Hons) Film Studies	First Class

Biography:

Research-active academic and award-winning educator with over a decade of leadership and teaching experience in film and media. Expertise spans screen cultures, industry practice, and critical theory, with a strong publication record including monographs, edited collections, and peer-reviewed articles. Senior Fellow of the Higher Education Academy with demonstrated success in curriculum design, student employability, and interdisciplinary collaboration. Proven ability to deliver pedagogical innovation, foster inclusive learning environments, and contribute to knowledge exchange initiatives.

Academic Appointments:

Dates	Institution	Role and Responsibilities
2025-2029	University of Wolverhampton	External Examiner (BA Media, Film and Television Studies) <ul style="list-style-type: none">- Quality assurance and standards academic oversight
Mar 2024-Present	City Eye	Board member <ul style="list-style-type: none">- Provide strategic governance for a civic-focused film charity, advising on organisational direction, ethical practice, and audience engagement initiatives.

Mar 2024 - Sept 2024	Southampton Solent University	Interim Head of Film and Media - Led strategic oversight for curriculum, staffing, and research development across the department, ensuring academic quality and staff engagement.
Feb 2023 - Nov 2024	Southampton Solent University	Associate Head of Research and Innovation - Directed research strategy, innovation initiatives, and integration of research with curriculum delivery.
Sept 2023 - Present	Southampton Solent University	Course Leader (BA Hons Television Production & Post Production for Film and Television) - Oversee programme design, curriculum development, and industry partnerships, enhancing student employability and academic standards
Sept 2020 - Present	Southampton Solent University	Course Leader (BA Hons Film & Television) - Provided leadership for programme development, teaching quality, and external engagement.
2017 - 2020	Southampton Solent University	Senior Lecturer in Film & Television - Delivered undergraduate teaching, developed modules, and contributed to curriculum design.
2016 - 2017	Southampton Solent University	Lecturer in Film & Television - Coordinated and delivered teaching across core modules.
2011 - 2016	Southampton Solent University	Associate Lecturer in Film and Television - Taught and assessed undergraduate students across film and media programmes.

Teaching and Assessment Experience:

I have over ten years' experience delivering undergraduate teaching across film and media curricula. Modules taught include Reading the Screen, Film as Industry, POV: Deconstructing the Screen, Global Screens: The Festival Circuit, Brief Encounters: The Art and Craft of Short Film, Issues in Film History, and Intermediate Editing. My expertise covers film and media industries, screen criticism, trauma and identity in media, global screen cultures, short film production, and audience engagement. I have designed and led interdisciplinary modules integrating theory, practice, and employability pathways. I have been recognised with the SU Exceptional Teaching Award (2022) and multiple STAR Teaching & Staff Award nominations (2013–2019). I am also a Senior Fellow of the Higher Education Academy.

Academic Administration Experience:

I possess extensive leadership experience across curriculum, research, and departmental management. As Course Leader for three BA Hons programmes, I lead curriculum design, programme oversight, and industry partnership development. As Interim Head of Film and Media, I provided strategic leadership for 70 staff, managing budgets, workload allocation, and external partnerships while maintaining academic standards. As Associate Head of Research and Innovation, I developed research strategy, teaching innovation, and integration between research activity and curriculum delivery. I have contributed to institutional governance through committee membership, misconduct panel participation, and co-authoring HSP50 policy. Additional leadership achievements include

supporting colleagues' HEA Fellowship progression, and embedding inclusive curriculum development.

Research and Enterprise interests:

My research focuses on trauma and temporality in screen media, analysing how contemporary popular culture including the Marvel Cinematic Universe, Christopher Nolan films, Netflix's Dark, and the James Bond franchise reflects identity, grief, memory, and representation. My enterprise interests include sustainable industry partnerships (e.g., BAFTA albert affiliation), international broadcast production with public health impact (The COPD Big Baton Pass), civic engagement through screen culture (City Eye board governance, City Reflections installation), and ethical storytelling prioritising participant agency, particularly with neurodivergent and marginalised populations.

Industry and Research Experience:

I am the co-convenor of the Contemporary Screen Studies Research Group at Southampton Solent University supporting over £75,000 in funded research. My publications include one monograph and five edited collections with major international presses. My achievements include securing Solent's BAFTA albert partnership (impacting 100+ learners) and producing The COPD Big Baton Pass, an international 24-hour broadcast reaching 40+ countries with measurable public health impact and revenue generation. My knowledge exchange activities include board governance at City Eye, coordination of the City Reflections civic installation (10,000+ viewers), ethical storytelling projects with neurodiverse communities, and facilitating student industry placements with local filmmakers.

Recent Key Publications/Outputs:

Monographs (Authored)

- Joy, S. (2020). *The Traumatic Screen: The Films of Christopher Nolan*. Intellect.

Edited Collections

- Joy, S. (Co-editor) (2024). *James Bond Will Return*. Columbia University Press.
- Joy, S. (Co-editor) (2022). *Contemporary American Science Fiction Film*. Routledge.
- Joy, S. (Co-editor) (2019). *Through the Black Mirror*. Palgrave Macmillan.
- Joy, S. (Co-editor) (2015). *The Cinema of Christopher Nolan*. Wallflower Press.

Forthcoming

- Joy, S. (Co-editor). *Illuminating Netflix's Dark: A Critical Companion to the German Television Series*. Palgrave Macmillan.
- Joy, S. (Co-editor). *Avengers Disassembled: The Marvel Cinematic Universe Post-Endgame*.

Selected Peer-Reviewed Chapters

- Joy, S. (2025). "Time travel as a meditation on grief: mourning and memory in *Dark*." In Joy, S. & Hanney, R. (eds.), *Illuminating Netflix's Dark*. Palgrave Macmillan.
- Joy, S. (2025). "'What we know is a drop': contextualising *Dark*." In Joy, S. & Hanney, R. (eds.), *Illuminating Netflix's Dark*. Palgrave Macmillan.
- Hines, C., McSweeney, T. & Joy, S. (2024). "James Bond: agent of continuity and change." In Hines, C., McSweeney, T. & Joy, S. (eds.), *James Bond Will Return*. Columbia University Press.
- McSweeney, T. & Joy, S. (2024). "No Time to Die (2021) and *The Spy Who Loved #MeToo?*" In Hines, C., McSweeney, T. & Joy, S. (eds.), *James Bond Will Return*. Columbia University Press.

- Joy, S. (2024) *The Spectre of Death: Revenge and Retribution in For Your Eyes Only*. In Hines, C., McSweeney, T. & Joy, S. (eds.), *James Bond Will Return*. Columbia University Press.
- Joy, S. (2023). "The experimental short films of Christopher Nolan." In Parkinson, C. & Labrouillère, I. (eds.), *A Critical Companion to Christopher Nolan*. Rowman & Littlefield, pp. 245–260.
- McSweeney, T. & Joy, S. (2022). "Introduction: The Fears and Fantasies of Science Fiction Film: Genre as Cultural Artefact." In McSweeney, T. & Joy, S. (eds.), *Contemporary American Science Fiction Film*. Routledge, pp. 1–13.
- Joy, S. (2022). "Time Travel, Trauma and The Futility of Revenge in *Looper* (2012)." In McSweeney, T. & Joy, S. (eds.), *Contemporary American Science Fiction Film*. Routledge, pp. 91–108.
- McSweeney, T. & Joy, S. (2019). "Change Your Past, Your Present, Your Future: Interactive Narratives and Trauma in *Bandersnatch*." In McSweeney, T. & Joy, S. (eds.), *Through the Black Mirror*. Palgrave Macmillan, pp. 271–284.
- Joy, S. (2019). "Shame, Stigma and Identification in 'Shut Up and Dance.'" In Joy, S. & McSweeney, T. (eds.), *Through the Black Mirror*. Palgrave Macmillan, pp. 137–150.

Peer-Reviewed Journal Articles

- Published in *Feminist Media Studies*, *Journal of Popular Television*, and other leading academic journals.

Editorial Work

- Peer reviewer for *Cinema Journal*, *Violence Against Women* and *Science Fiction Film and Television*.